**QUARTETTO DI CREMONA**

Since its formation in 2000, the Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform in major music festivals and halls in Europe, North and South America, and Far East, receiving unanimous acclaim from the public and critics...

Among the most important engagements of the past seasons: performances at the Wigmore Hall (London), at the Concertgebouw (Amsterdam), at the Elbphilharmonie (Hamburg), at the Konzerthaus in Berlin, at the Brucknerhaus (Linz), in Geneva, Stockholm, Mumbai, Beijing, at the Schubertiade in Schwarzenberg, at the String Quartet Festival in Salzburg, in Prague and for the main Italian festivals and concerts societies.

In the 23/24 season, the acclaimed debut at Carnegie Hall (October 2023) was followed by Chamber Music Society’s re-invitation to Lincoln Center, in March 2024. The first performance at CMS took successfully place in February 2022.

The Cremona is also collaborating with numerous artists such as Eckart Runge, Till Fellner, Pablo Barragan, Kit Armstrong, Miguel da Silva, David Orlowsky, Kyril Zlotnikov, the Emerson String Quartet and the Pavel Haas Quartet.

During the 2024/2025 season, the ensemble will begin the celebrations for its 25th Career Anniversary, which will. include concerts in prestigious Italian and international festivals and concert societies On the discographic side, a new CD will soon be released with the ensemble own version of *The Art of Fugue*, performed with seven instruments so as not to alter the original writing of Bach's score, which will be published for the 25th anniversary of their career.

Previous recordings include: “Italian Postcards” (2020, Avie Records); a double CD dedicated to Schubert (2019, Audite); the complete Beethoven String Quartets (20128, Audite). All of them were received with great interest by international critics, as well as winning discographic prizes.

Frequently invited to present masterclasses in Europe, Asia, North and South America, the members of the quartet have been Professors at the Walter Stauffer Academy in Cremona since 2011.

Prized in 2019 with the “Franco Buitoni Award” by the Borletti Buitoni Trust for their constant contribution to the promotion of chamber music in Italy and around the world, they are ambassadors for the international project “Friends of Stradivari” and honorary citizen of Cremona, a title awarded to the Quartet in 2015. They also endorse “Le Dimore del Quartetto” and Thomastik Infield Strings.

**Cristiano Gualco -** violin Nicola Amati, Cremona 1640

**Paolo Andreoli -**violin Paolo Antonio Testore, Milano ca. 1758 (Kulturfonds Peter Eckes)

**Simone Gramaglia -**viola Giovanni Paolo Maggini “Joyce”, Brescia ca.1625 (Fondazione Pro Canale, Milano)

**Giovanni Scaglione -** cello Dom Nicola Amati, Bologna 1712 (Kulturfonds Peter Eckes)

**Updated: October 2024**